

Please return this portion of the RBV Band and Guard handbook as soon as possible

Student Information:

I, (student's Name)_____ have read (posted online rbvband.org) the Rancho Buena Vista High School Band and Colorguard Student Handbook. I understand my responsibilities as a member of this unit.

Student Signature _____ Date _____

Parent Information:

We have read and discussed the band and colorguard student handbook together and understand our responsibilities to this program.

Parent Signature _____ Date _____

Parent's email _____

Photo/Video/Audio Consent For Rancho Buena Vista High School Band Boosters

I, the undersigned parent or guardian, consent to the recording and any use by the Board of Trustees of Rancho Buena Vista High School Band Booster Organization (RBV Ranch Hands) of the name, image, musical performance and of the minor child described herein, in (1) photograph, video recording and / or audio recording of this minor child while participating with the RBV music program described herein; and (2) and photograph, video and/or audio recording, CD, DVD, tape, webcast, podcast or other medium for distribution produced either in whole or in part from the photograph, video recording and/or audio recording described herein: for any purpose including, but not limited to , teaching, research, public service, fundraising, sale to the public, advertising or publicity on behalf of the RBV Ranch Hands or its assigns and licensees, including its Foundation or Alumni Association.

I warrant that I am the parent or legal guardian of the minor described herein and have the full right and authority to grant this consent on behalf of such minor.

I recognize that the RBV Ranch Hands will need to conduct its own copyright clearance review with respect to the underlying music present in such video and/or audio recordings. In addition, I waive all claims to compensation (including royalties) or damages based on the use of such minor's name, image, musical performance, but the RBV Ranch Hands or its assigns and licensees. I also waive any right to inspect or approve the finished photograph, video recording and/or audio recording,

I understand that this consent is perpetual; that I may not revoke it, and that it is binding on the minor and the minor's heirs and assigns. I warrant that I am at least 18 years of age and that I am competent in my own name insofar as this consent is concerned. I further attest that I have read this consent form and fully understand its contents.

X _____ Date _____

Parent or Legal Guardian Signature

2021-2022 RBV Band and Guard Handbook

From Out of the Shadows

Mission Statement:

To take each step, spin and breath with pride, for every dark confusing moment, gives us the chance to reintroduce our compelling spirit

REHEARSALS

For the benefit of the marching program, all members of the Band and Colorguard must be enrolled in two periods of band during the fall semester. The fall semester Marching Band (Color Guard) class will count for P.E. credit.

The following will describe the class periods for the fall semester:

Period 3 is Concert Band (All Freshman except percussionists and guard)

Period 4 is Wind Ensemble I

Period 5 is Wind Ensemble II

Period 6 Colorguard and Percussion

Period 7/8 will be all members of the marching band/guard, which will meet outside of the school day. (Mondays and Thursdays 5:30-9:00)

The fall season marching program's rehearsal schedule will be as follows;

Mondays: 5:30p.m. until 9:00p.m.

Tuesdays: Percussion will have sectionals from 2:30p.m. to 5:00p.m.

Wednesdays: After school sectionals for Woodwinds and Brass
2:45-3:45p

Thursdays: 5:30 p.m. to 9:00 p.m. This rehearsal is treated as a dress rehearsal. If a student is absent from this rehearsal he/she will **not** be allowed to perform at the following weekend's performance. Exceptions will be decided by the director.

Fridays: No Rehearsal but there may be a football game. The Colorguard will have their sectional from 2:45-3:45pm.

A complete schedule for the fall semester was handed out to the students the first day of school and can be located on the band website: www.rbvband.org. A complete schedule for the spring semester will be presented at the end of the 1st semester.

Playing of instruments to and from the rehearsal field is **NOT ALLOWED**. This is important so that we do not disturb other classes and activities.

Rehearsal ends when the Director ends it, not when a bell sounds or parents arrive. Each member is responsible for putting his/her equipment, music and instrument in the proper place. Preliminary packing up of the instrument should not take place until after dismissal.

FOOTBALL GAMES

The Band and Colorguard performs at all home Varsity Football Games.

The time schedule for home football games will be as follows (unless otherwise stated):

5:30 p.m. -- Report time/change into uniforms

10:00 p.m.-- Approximate time in which to be picked up from RBV.

PERFORMANCES / COMPETITIONS

Members of the Band and Colorguard will receive a detailed itinerary of the performance activity prior to each event. Sometimes the itinerary will not be out until the Monday before the competition due to late notification of performance time from the competition site. It is each member's responsibility to have all equipment ready for the performance.

If your parents plan to pick you up from a performance you must:

Have a note signed by your parents.

You **and your parents** must meet with Mr. Weirather or Jordan Jellison before leaving the performance site.

You must take care of all of your equipment.

Please schedule the pick up **after** the awards ceremony.

MATERIALS

Each member of the Band Proper is issued music. Each member is responsible for the music issued to him/her. If music is lost or misplaced the student is to report the lost music **IMMEDIATELY** to a Librarian.

Colorguard members are responsible for the proper care and storage of equipment and costumes issued to them.

Each member will take all necessary supplies to every rehearsal: pencils, charts, music, instruments and equipment, etc.

During marching season members are issued a coordinate sheet for our drill and members should have a "Dot Book" (small spiral book) to keep track of drill moves and visuals.

UNIFORMS

Each member will be fitted in a uniform according to the unit in which he/she performs. Each uniform is numbered and issued by that number. Uniforms and hats are fitted as well as possible. However, some adjustments will be necessary. The uniform committee will make the adjustments, and a second fitting may be needed. The pant hems are to be three (3) inches from the floor and are to be fitted with the competition shoes being worn. If your uniform needs to be adjusted during the season let a quartermaster know at least one week in advance.

Following a performance, the uniform is to be hung properly on a hanger, paying special attention to the creases in the pants. Keep the uniform in the uniform bag to keep it clean. DO NOT close the uniform bag immediately after a performance. Allow the uniform time to breathe (air out). The hat is to be put into its proper storage container.

You are responsible for your uniform and all of its parts. Make sure all uniform parts are placed into the uniform bag when they are not being worn. Do not store your band shoes in the uniform bag or in the band room. Make sure you return the uniform to the proper storage compartment after performances.

All members will report to performances with their hair ready to be put into the hat. Hair must not touch the uniform collar when the hat and coat are worn. No hairpins may show. Chaperons are not to fix members hair except for minor adjustments prior to a performance

Wind and percussion students are **not allowed to wear any make-up or jewelry** while in uniform, unless in the Colorguard. New piercing should be avoided during the marching season and if not a small band aid can be used to cover a piercing stud. Fingernail clear polish for students that do not wear gloves or cut the fingers off their gloves (ie. clarinets, flutes and pit musicians).

Colorguard students may wear small studded earrings and the only allowable fingernails (other than natural) will be French manicured with clear polish.

It is important that your performance shoes are clean/polished for all performances. Chaperons are to assist in touch up polishing only.

Students in uniform should never sit or lean on anything that could discolor or tear their uniform. No eating or drinking while in uniform (water is OK). We need to keep them “like new” for fifteen years or more!

CONCERT DRESS

It is very important that we as musicians look professional when performing sit down concerts.

Ladies: All black, full-length dress. No spaghetti straps or strapless dresses. The dress must cover the knees when seated if not black hose must be worn. Appropriate black footwear must be worn. Black dress slacks and blouses are also acceptable. All exceptions must be made with the approval of Mr. Weirather.

Men: Black suit with a black bow tie, black dress shoes, white tux shirt and black socks. It should look like a tuxedo.

The music department does have a few loaner outfits that may be borrowed.

ASSISTANTS TO THE DIRECTOR

These people are adults who are responsible for marching, musical and performance proficiency of the program. They are to be given your full attention while they are instructing the sections. Any discipline problems will be referred to the Director and dealt with immediately.

SECTIONAL INSTRUCTORS

These people are professional musicians/instructors on their particular instrument. They are to be given your full attention while they are instructing the sections. Any discipline problems will be referred to the Director and dealt with immediately.

STUDENT LEADERS

Student Leaders are assistants to the Director. They are to be given your full attention when they are performing their duties. Any discipline problem will be referred to the Director.

SECTION LEADERS

Section leaders are responsible for the musical proficiency and marching of their sections. They are assistants to the Director. Section Leaders are selected on the basis of musicianship, leadership, attitude and responsibility. It is the Section Leader's responsibility to consult the Director or the Assistant Directors about anything in the music that may be incorrect or unclear. Section members are required to attend section rehearsals as called by the Director, Assistant Directors or Section Leaders.

LEADERSHIP SELECTION PROCESS

The student must attend the orientation meeting that will be held in the month of May.

The student must complete an essay.

The student will have an interview with Mr. Weirather & Mr. Jellison.

Drum major candidates will have to conduct the wind ensemble as part of the audition and will demonstrate field commands.

The announcement of leaders will take place at the end of the year awards banquet.

ALTERNATE SYSTEM

Our shows are written for a certain number of members. Students selected to perform the show will be selected by their ability to play the music, marching ability, flag/rifle/sabre work, routines, knowledge of the show, attendance to rehearsals, sectionals and grade eligibility. If you are not assigned to a position you will start the season as an alternate. Alternates may then be placed back into the show when certain proficiencies with all skills are reached.

ATTENDANCE

Attendance to all rehearsals and performances are required.

Excused absences are limited to death in the family or extreme illness. It is the students' responsibility to call the band director's office and leave a message on the answering machine verifying the absence.

Unexcused absences will lower the student's grade one letter.

Students must have a written excuse from their parents or doctor verifying the absence. This is the responsibility of the student.

If a student becomes ill on the day of a performance, it is the student's responsibility to call the Band Office prior to the report time.

If there is a conflict in scheduling, it is the responsibility of the student to speak to the director at least 2 weeks prior to the event. After the 2 weeks it will be up to the director whether their grade will be affected.

The validity of an absence (excused or unexcused) will be the Director's decision.

GRADES

Winds and Percussion Members will earn their class grades based on:

- 40% Attendance/Participation in class, all rehearsals and performances
- 25% Proficiency of material including a final exam performance test at the end of the semesters (including performance/memorization and written tests)
- 20% Rhythm proficiency
- 10% Music students are required to complete Band Community Service
- 5% Citizenship

Colorguard Members will earn their grades based on:

- 40% Attendance/Participation in class, all rehearsals and performances
- 25% Individual performance proficiency of colorguard routines
- 20% Written Project and student choreographed project
- 10% Music students are required to complete Band Community Service

5% Citizenship

Grades in academic classes are to be maintained at a satisfactory level. Students whose grade point average falls below a 2.0 will not be allowed to perform. Students that have a G.P.A. below 2.0 will still have to attend all rehearsals and performances. Failing grades in other classes are not acceptable to this program. The Director will check grades at the end of each grading period.

LETTER STATUS

Letter Qualification System - the requirements pertaining to the earning of a letter:

Student must be a member of the RBV Band and Colorguard, in good standing for two complete (including marching band) years.

Student must not earn a grade lower than a "B" in their band classes.

Students must participate in one full year of Wind Ensemble I or Wind Ensemble II or two full years in Colorguard.

Student must attend all rehearsals and performances.

Student must have consistent positive attitude towards the program.

Student must show good sportsmanship.

Student must be courteous to all, while representing the program.

TRAVEL

The Band and Colorguard has built an international reputation for excellence. Because of this reputation the Band and Colorguard has and will continue to receive invitations to perform at prestigious events.

GENERAL GUIDELINES AND RULES

- All members are required to attend ALL rehearsals and performances
- ALL competition music and equipment work must be memorized as quickly as possible.
- Band and Colorguard performances are not excuses for missing schoolwork you miss a class due to a performance it is your responsibility to make that work up.
- No friends or relatives may "visit" with you while you are seated in the stands at football games.
- **Uniforms are to be worn in their entirety, unless otherwise directed by Mr. Weirather or Mr. Jellison.**
- No student member may leave the bus until the Director gives permission to do so (except in emergency situations).
- There will be no eating or drinking while in uniform (only water may be consumed).
- No gum chewing will be allowed in the band room, during rehearsals, performances or while in uniform.
- No food, drink or gum will be allowed in the band room or the back hallway (including the percussion room and colorguard room). Water only!
- There will be no food stored in anyone's locker.
- Students are not allowed in the director's office, library, tuba, percussion or Colorguard room (except the respective members) without permission from the director.
- Please arrange to have a ride home after all rehearsals and performances.
- There will be no public displays of affection (with the exception of handholding) will be allowed by any member while representing the Band and Colorguard. Congratulatory hugs are permissible. This includes the picnic tables outside the band room.
- While in uniform there will be no displays of affection whatsoever.
- At all times, remember who you are and what you represent.
- Singing is only allowed on the way to a competition on the bus. We will have a quiet bus for the return trip to allow students to sleep and rest. **Silent bus will begin upon exiting the freeway.**

AUDITIONS - SEATING - CHALLENGES: CONCERT SEASON

The matter of seating is important to musicians because it represents each player's rank within the Band. To determine seating and grouping, auditions will be held at the end of the 1st semester. Each member will audition on their instrument as their final exam. Once the seating has been determined, advancement may be made through challenges. Students may not challenge between bands.

The challenger must notify the Director so that the person to be challenged may be notified at least one week in advance of the challenge date.

No challenge will take place within two weeks of a performance.

The music for the challenge will be selected by the Director and may consist of some or all of the following:

Music currently being rehearsed in band.

Scales

Sight-reading

AWARDS BANQUET

At the end of each school year we celebrate the student's achievements at the annual awards banquet. Students are recognized for their participation in the various groups as well as their level of achievement. To be eligible to receive awards at the banquet the student must be currently enrolled in the program.

PRIVATE LESSONS

Although as much individual help as possible is provided during rehearsals and sectionals, each member is encouraged to study with a private teacher who is a specialist on that person's instrument. Such a teacher is able to devote the entire lesson to solving the problems of the individual student. The result of this kind of attention cannot be obtained in any group situation. Any student wishing a private teacher should contact the Director.

NEW INSTRUMENTS

Students are advised to use their own instruments whenever possible. Occasionally the Director will suggest to a student that a better "step-up" instrument will allow the student to do better work. The matter of another instrument should become a subject for family discussion and consideration. The private teacher and the Director can help in recommending a suitable store and in selecting an appropriate instrument.

SCHOOL INSTRUMENTS

Rancho Buena Vista High School owns a limited number of musical instruments. Any student who checks out a school instrument is responsible for its care, safety and repair, just as if it were his/her own. Any damage to the instrument through negligence or abuse will be the responsibility of the student.

PUBLIC RELATIONS

As a member of the Band and Colorguard you are in the spotlight of the school and the community. All public performances in and around our community require each member to demonstrate the quality and level of RBVHS students in and out of uniform. You are an extension of the school, the community and your family, and you will/must display that in everything you do.

There will be no smoking, drinking of alcoholic beverages, illegal drugs, or fighting by any member while representing Rancho Buena Vista High School Band and Colorguard. Such behavior will not be tolerated and is grounds for dismissal from the program and further disciplinary action by the school district.

REQUIRED COMMUNITY SERVICE

Each student in the band and colorguard is required to complete six hours of band community service each year with an additional 4 hours of service at the RBV Field Tournament. Service hours will be posted on the board and sign-up sheets will be available. Band/Guard Community service is a required part of each semester's grade.

MARCHING BAND AND PE CREDIT

If you participate in Marching Band all four years you will earn a total of 20 PE credits.

CONCLUSION

The Band and Colorguard is composed of dedicated and accomplished students, staff and parents that strive for the highest standard of musical and performing excellence. Individuals seeking admission into the program must leave all personal conflicts at home. Success is accomplished by each individual not only thinking as a part of a unit, but also by performing as a part of a unit.

The ability of a group to perform well consistently is the culmination of each individual member's desire to achieve perfection. Yet desiring to be perfect is but half the journey. Only with pride, constant effort and the proper attitude can the steps toward perfection be made. Each must take pride in all he/she does, work diligently to improve and always approach situations in a positive manner. When every member contributes one hundred percent, then and only then can the group perform at its potential.

So learn, practice what you learn, and learn what you practice. Dream of perfection, demand it from yourself and from those around you accept nothing less.

INSTRUCTIONAL STAFF

Eric Weirather.....Director

Jordan Jellison.....Assistant Director

Henry Stoker.....Percussion Instructor

Ferdie Gasang.....Percussion Instructor

Lauren Paris.....Percussion Instructor

Diana GallardoColorguard Instructor

Chance Webb.....Colorguard Assistant

James Gow.....Drill Design Coordinator

Ken White.....Head Visual Instructor

Sofia Gomez.....Visual Tech

Wesley PeckVisual Tech

Kristen Kort.....Flute instructor

Dorea Tate.....Clarinet Instructor

Jordan Jellison.....Saxophone Instructor

Rachael Allen.....Trumpet Instructor

Warren Gref.....French Horn Instructor

James Sepulvado.....Low Brass Instructor

Important phone numbers / addresses:

Rancho Buena Vista High School

1601 Longhorn Dr.

Vista, CA 92081

Phone: (760) 727-7284

Band Office Phone: 727-7284 Ext.72417

Band Office Fax Phone: 760-727-7784

Cell: 760-535-3218 (in emergencies only)

Mr. Weirather:

E-Mail: ericweirather@vistausd.org

Voice Mail: ext. 72417